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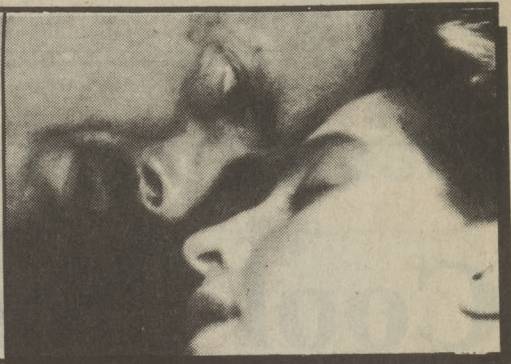
TD Fest

See page 6

Homecoming
Sat. Nov. 15
7:30 p.m.

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See page 4



Valley Star

Los Angeles Valley College

Thursday, November 6, 1986

Van Nuys, California

Vol. 38, No. 8

Valley psych service opens

By RYAN DORFF
Staff Writer

An informal study conducted last semester on student stress factors at Valley College indicates work, financial and relationship stressors as among 'students' most burdensome preoccupations.

The survey was undertaken by members of the Valley College Counseling Department, who have initiated a trial program of Psychological Services in response to their concerns about faculty perceptions of student mental health needs.

Response to the survey by 74 faculty members brought forth a sampling from their students, 447 of whom were respondents.

After the top three above-mentioned stress issues come, in order of their frequency, parent-child concerns, health problems, career difficulties, separation and loss, alcohol abuse, death of a loved one, sexuality, and change in family size.

Of faculty surveyed, 65 percent referred students for counseling, 31 percent did not, and four percent did not respond.

A comparatively high percentage of faculty, 37 percent, said that unusual behavior on the part of some students affected the quality of their instruction, while 44 percent said it did not, and 19 percent did not respond.

Henrietta Sparks, who led the survey and tallied the results, is a

member of the counseling staff at Valley, as well as of the newly formed Psychological Services Committee.

"We are very concerned," said Sparks, "about the many different problems students may be experiencing which interfere with their [academic] progress."

"We want students to be made aware that there is counseling available to those who may be having difficulties," Sparks said.

The central issue, according to Sparks, is that most instructors have neither the time, training, nor the inclination to directly counsel students whose difficulties affect their academic performance.

Thus, those with such problems who are reluctant to approach their instructors, or those who have not had success in taking issue with them, should be aware of other sources of assistance which can be more thoroughly handled by the Counseling Department.

Personal counseling will be provided for students going through life crisis, and students with more severe problems that cannot be resolved through normal counseling will be given appropriate referrals to community agencies.

Students wishing to obtain services should be referred to Bea Saignes, Counseling Secretary, ext. 246, for an appointment.

"If students can solve their difficulties," said Sparks, "they will be more likely to remain in school. That is what we're here for."



HOW THE OTHER HALF SWIMS—Members of a beginning swim class wait for further directions from instructor Richard Clement (legs not pictured). This

unusual view of Valley's pool was photographed with an underwater camera.

MARI KING / Valley Star

Grade system rejected by Northridge Faculty Senate following year long debate

By RYAN DORFF
Staff Writer

In a surprising turnabout, the Faculty Senate at California State University Northridge rejected a proposal to expand the current grading system to include "++" and "++" ratings by a vote of 31-29 in an Oct. 16 meeting.

Many of the faculty at Northridge expected approval of the measure following a year-long debate and two trips to the Educational Policies Committee (EPC), a permanent sub-committee of the Faculty Senate.

A poll taken prior to the vote indicated 71 percent of the surveyed teachers favored the proposal.

If passed, the proposal would have allowed instructors to attach a

"++" or "++" sign adjacent to the letter grade.

Thus, a C+ grade would translate into a 2.3 grade point average (GPA), while a C- mark would result in a 1.7 GPA. A student with a GPA below 2.0 is placed on academic probation.

The possibility of a lower overall GPA was the main objection of students who opposed changing the current system.

Patrick Nicholson, Ph.D., the chairman of the EPC, felt the contrary was true, believing the proposal would help students.

"... it is our contention that it would provide better incentive for students and thus raise their GPA," said Nicholson.

"We heard last year that there was a tremendous increase in changes of overall grades at the

CSU campuses which are currently using the plus and minus system," said Nicholson.

According to Northridge Vice Chancellor of Educational Programs Tony Moy, no hard data is at his disposal which would indicate how many CSU campuses use, or plan to use, the plus and minus system.

Teachers who favored the measure felt it would eliminate the borderline situations inherent to the letter grade system.

According to Nicholson, instructors currently are faced with the difficult decision of whether to give the higher or lower grade when a student is between two grade cutoff points.

A bone of contention in recent

years has been the question of "grade inflation." This is the practice of always giving the student the higher grade.

"There has been some talk about grade inflation," said Moy, "but in schools which have the traditional letter-grade system there is a tendency for such a debate to become very heated and emotional, since students are fairly conservative when it comes to deviations in the grading system."

Nicholson seems undaunted by the defeat of the proposal.

"Its failure," he said, "was due to students who might well be appeared in the future if the policy is better tailored to their satisfaction. I suspect that this issue will reappear."

News Notes

ASU NEEDS TUTORS

Tutors are needed by ASU for the Tutor Program.

Apply if you are available to tutor in the following subjects: Chemistry, All Math levels, English, and Philosophy 9 (Symbolic Logic).

See Wendy or Anita in CC 102 or call ext. 361.

ATTENTION ASU MEMBERS

Limited tutoring is available through the ASU Tutor Program.

The following subjects are now being offered: Math through Calculus, English, and Philosophy 9 (Symbolic Logic).

See Wendy or Anita in CC 102 or call ext. 361.

COUNSELING

Henrietta Sparks, M.A., MFCC, will lead a "brown bag Journal Group" for eight committed weeks for faculty, staff and students.

She will cover every section of "The Intensive Journal Process" in a seminar of combined lecture and experience methods from 1 to 2 p.m. every Thursday (except holidays) in Bungalow 13-14, the Career Center.

Everyone is welcome. For further information, call Henrietta Sparks at ext. 246.

BUSINESS ADMIN. MAJORS

Linda Schneider, Business Administration advisor at CSUN, will be at Valley's Counseling Office on Monday, Nov. 10, from 9 a.m. to 1 p.m.

Appointments are necessary. Contact Marjorie Reed or Irene Echt in the Valley Counseling Office or call ext. 246.

TUTORS AND BOOKS

The bulletin board outside the ASU offices has been designated for tutors advertising their services and students who have books to sell.

Please see Kevin Stewart in CC 102 or Dr. Pauline Merry in the Student Affairs Office.

FINANCIAL AID

Financial Aid is still available for the 1986-87 school year.

For information, and application forms, contact the Financial Aid Office in CC 104, Monday through Friday, 8:30 a.m. to 2 p.m.

SENIOR STUDENTS CLUB

Radio station KGIL talk show host, Jack McGrath will be a guest speaker at the regular monthly meeting on Thurs., Nov. 6, at 2 p.m., in the Physics Bldg. Rm. 100. Everyone is welcome.

SCHOLARSHIP OFFERED

The LAVC Senior Students Club is offering a \$125 scholarship for Fall '86.

Eligibility Criteria are: 3.0 GPA, must have completed 30 units, must be currently enrolled in a minimum of 6 units - Fall '86. (Part time students will be considered only if they are employed).

The deadline for applications is Monday, Dec. 1.

Those interested should contact the Financial Aid Office, CC 100 for application forms. Mon. through Fri., 8:30 a.m. - 2 p.m.



BARBIE LANGE / Valley Star

CLOWNING AROUND—Chris Cathey, who formerly attended the child development center, enjoys a halloween party sponsored by the Disabled Students Association.

Disabled students celebrate Halloween

By RITA SAKAJIAN
Staff Writer

When laughter, music, and refreshments are combined with Halloween, a party usually results.

When some very special people are added, an extra special occasion comes together.

Such was the case last Friday, as Disabled Student Services sponsored a Halloween party for disabled students on the Valley campus.

In the tradition of Halloween, those attending the party were clad in various costumes.

Ray Apa, 29, was dressed in a devil's outfit—horns included. Apa was paralyzed in a diving accident when he was 16.

Michelle Weisblat, 23, dressed up in a sexy cat costume. Although she suffers from dyslexia, Weisblat tutors blind and physically disabled people in the use of computers.

"I find it very rewarding to help others who need assistance," said Weisblat.

Also in attendance was Valley College Assistant Dean of Disabled Services, Dr. Robert Scott.

"There just is not enough awareness on this campus regarding these special people who come back to school to rebuild their lives," said Scott.

Others at the party included Valley student Doug Carner, a science major who tutors disabled students interested in science.

"My favorite students," said Carner, "are those who have a real desire to learn even though they are disabled."

Charlotte Lowry, 26, has been suffering from arthritis since she was 15. Although she graduated from Valley in 1985, she returned to take several transfer courses and, of course, come to the party.

Any student interested in volunteering time to work with disabled students on campus may contact Dr. Scott at his office in the Administration Building.

STAR EDITORIAL

Cool those hot wheels!

The self-indulgent, irresponsible and abrasive attitudes of skateboard riders currently wheeling their boards along the pedestrian walkways on campus are causing almost daily confrontations between skaters and pedestrians.

The area located between the Humanities Building and the Chemistry Building has been the scene of many of these potentially disastrous hits and near misses.

A case in point took place a few days ago when a blind student, walking cane-in-hand past the Chemistry Building, joined the fast-growing list of "victims."

A skateboarder, so notoriously abusive that students have nicknamed him the "Blonde Bomber," was careening his board down the Chemistry Building steps at the same time the blind student was passing by.

Hearing what must have sounded to him to be a freight train descending upon him, the blind student threw his hands up and screamed in terror.

Undaunted by the screams, the "Blonde Bomber" simply picked up his board and proceeded to careen down the steps again. He then lost control of his board and fell causing it to run free and torpedo the leg of another unsuspecting student.

Without stopping to acknowledge the injured student, the "Bomber" retrieved his board, ran into the Chemistry Building and disappeared.

The atrociously perverse attitude of skateboard riders was summed up by one such individual who haughtily declared, "I don't get out of their (pedestrians) way; they get out of mine."

To date, there has been no resolute attempt to curb this terrorism of the majority of students by a few hooligans.

We strongly suggest that steps be taken to stop this problem *before* a serious injury occurs rather than letting a serious injury provide the impetus needed to enforce a change.

There are three steps which can be utilized to provide a possible solution.

New signs prohibiting the use of skateboards on campus walkways should be installed immediately. The original "No Skateboards" signs which were extensions of the "No Bikes in Arcade" signs were vandalized and destroyed. However, campus authorities are already in possession of replacement signs.

Second, any and all skateboard riders abusing campus regulations should be ticketed and fined.

Last, and perhaps most important of all, we encourage all students and campus personnel who witness these flagrant violations of campus regulations, common courtesy and social collaboration to report the violators IMMEDIATELY to the campus police.

[Editor's note: At page deadline, Tues. 8 p.m., four "No Bicycle Riding - No Skateboarding" signs had been placed in the Arcade area].



JEANNE K. BIEHLER / Valley Star

Knocked off my stasis

By STEVE FOUNTAIN
Copy Editor

The altering of how one views life usually occurs as the result of something as traumatic as death, near death, or the loss of virginity.

But how about a change occurring as the result of a turkey health sandwich?

However unlikely, two slices of whole wheat bread surrounding a blend of turkey, mayo, lettuce and alfalfa sprouts put an ice cube down the warm back of my reality.

I had entered the Quad cafeteria annex expecting lunch. I left with a new perspective on the decision-making process.

All I wanted was my usual lunch: a Fat Boy sandwich, bar-b-que corn chips, and a Diet Coke.

Following my usual regiment, I picked up a large cup upon entering the room, added ice to the cup and preceeded down the counter to the soda dispenser.

After filling the cup with Diet Coke, I place a lid on the cup, picked up a straw, and went to the refrigerated case that held in cool bliss the Fat Boy sandwich that controlled my thoughts.

"Eat the Fat Boy," snapped the devil.

I slid back the glass door. Instinctly, I reached for the second shelf; the domain of the Fat Boy. It was here that I was knocked off my stasis.

In one of the greatest twists of fate, someone, who obviously

failed to fully ponder the result of their action; had placed a turkey health sandwich adjacent to my beloved Fat Boy.

The ultimate act of blasphemy had been committed. Do I act as a real man and stick with my convictions? Do I eat the Fat Boy and boost my cholesterol level higher than the Down-Jones average?

Or do I go in favor of healthy meat from a bird whose name is synonymous with failure, garnished with no less than alfalfa sprouts?

The angel was harping me, the devil pitching his views

The devil and an angel had taken their respective positions on opposing shoulders.

"Do it, go with your feelings," said the devil. "Be happy!"

"Look at the spare tire around your waist," said the angel. "You are giving the Michelin tire man competition."

"Look how much money the Michelin guy makes! How about all those commercials he does—he is famous! Eat the Fat Boy," snapped the devil.

"You remember the bone you used to have on your hip?" asked the angel. "You still have it, but it's buried under a semester of Fat Boy sandwiches."

"I have a bone here?" I asked the angel as I pointed to the area behind the front pocket of my jeans.

"Yes," responded the angel in a holier-than-thou tone.

I didn't know who to believe. I asked a stray Grant student at the

ice machine if she had a bone behind the front pockets of her jeans.

She turned and ran away without saying a word. One less transfer student for us next year.

The angel was harping me, the devil pitching his views.

I returned to the case. I looked down. I could not see my toes. I realized the railing of the counter blocked my view.

I stepped back from the railing. Ah, yes, cresting out beyond the wastelands of my waist... toes!

I stepped back to the counter and grabbed the... turkey health sandwich?

The devil poofed away. "See you at your honeymoon," were the devil's parting words.

"Good boy," said the angel in a tone reserved for small house pets.

"No, Fat Boy," I whimpered as I walked, head hung low, to pay for my lunch. I didn't even buy the chips.

"Look how much money the Michelin guy makes!"

Just wait until tomorrow. I'm going to walk in there and grab that Fat Boy sandwich without batting an eyelash. Shoot, I'll even get a Classic Coke. Yeah, that's it, forget this diet business.

I'm going in there with the confidence and strength of ten lawyers with an open and shut case. I know nothing will sway me. I am sure of that.

Well, I am pretty sure.

Letters to the Star

Praise . . .

Editor,

The article by Ryan Dorff, published in the *Valley Star*, is the kind of piece that major newspapers should be running. If that were to be the case, the Reagan Administration might be restrained from continuing its ugly war in Central America.

At the same time that Dorff's article appeared, *Esquire* confirmed his thesis by publishing a report explicitly stating that correspondents working in Central America are censoring and slanting their stories to fit the demands of the present administration.

Recently, Bruce Christensen, president of the Public Broadcasting Service, said of the Reagan Administration: "I think that there is a cynicism . . . about media all the way across the board . . . The media are simply another element to be dealt with and manipulated."

Of course, those who work on the *Valley Star* need not fear for their careers; the worst that could happen to a decent reporter would be a reprimand from some administrative wimp.

Nonetheless, in a social and political climate of self-indulgent passivity which approaches moral cowardice on the part of the college community, Dorff's article is a clean, lucid argument for the integrity of some of the students at Valley College.

Prof. Farrel Broslawsky
History Department

. . . and criticism

Editor,

To the Staff of the *Valley Star*. You want letters? O.K. - here are two. I have written them on separate sheets of paper, but I warn you - you might not want to hear what I have to say.

I know it is not easy to edit a newspaper, and I know it is much easier to sit back and criticize rather than to do something. However, the newspaper has a rather immature feeling; it is difficult for me to believe that the paper is written by college students. The usage of the language is unprofessional and unscholastic.

First: you are addicted to one sentence paragraphs, like too many

other newspapers. (Is your model the *L.A. Times*?) This makes for choppy reading, is distracting and makes it difficult for the reader to grasp immediately the sense of what is being written. When my eye comes to the end of a paragraph, my mind assumes that the thought is finished, but no, the next sentence continues with the same thought. Pick any article in the paper and you will see what I mean.

Second: there are many grammatical errors. For example, on page 2, Oct. 30 issue, Kaplan's article, second paragraph: "School activities are of little interest to someone who can barely decide what major they want to follow." Please, not from a college level student.

Then, to my horror, on page 8, Pat Sagara, in quoting Dr. Young, writes: "... even if you get a higher enrollment, you're not going to make any more money off of it." Eek! This from a vice president of a college? Perhaps Pat should have edited the quote so that it would be correct, instead of leaving the good doctor open to criticism for such sloppy language.

Third: Page 8, Christine Ziaya's article: "Lynette and Hendro think the bus drivers drive safe enough."

I could go on and on but you get the idea. I know grammar is a dirty word in the Los Angeles school system; nevertheless, I point these mistakes out so that you will realize how frustrating for me it is to read your paper and, perhaps, pay a little more attention to good usage. (I hope).

. . . and

Re: Douglas Gintz's blood thirsty editorial, Oct. 30 on capital punishment

It is obvious that Mr. Gintz is not majoring in logic. "The more a community evolves and matures," says he, "the more regard it develops for human life." Except those whose lives Gintz wants to take, apparently.

Crime is a problem, but society insists on dealing with it in the same old ineffectual ways - punish the wrongdoers instead of seeking out the cause. It is much more satisfying to chop off the heads of criminals or dump them into overcrowded jails than to look for effective solutions.

I am sure there is little crime in Iran, where people can be executed for adultery; would Gintz like to live in such a society?

If we killed all those convicted of murder, would that stop the burglaries and rapes and muggings, or should we execute everybody convicted of a crime of violence? What percentage of the prison population has actually been convicted of murder? Gintz doesn't say. Nor does he cite any authority or statistics for his claims about kidnapping. A word of caution: what about people wrongly convicted of murder, executed and later found to be innocent? Even one is too many.

I do not have the answers to the crime problem, except to point out that court records show that most crimes are committed by males aged 15 to 30. Many are Black and Latino. This should tell us something about the root causes of crime and presents an area where we could begin our investigations.

Is crime poverty related? Does lack of a job have anything to do with the incidence of crime?

What part does bigotry and discrimination play? Is it lack of education and training?

Do we place too much emphasis on individual freedom and not enough on social responsibility?

How can someone who is abused or neglected or unwanted by his parents and/or discriminated against by the larger community be expected to feel anything but antipathy towards society?

Should parents be regulated, supervised, educated, held to account?

Are we all too caught up in our pursuit of the dollar and material things? Is this not reflected in all our mores - in the way business is conducted? Isn't it true that the big guys get away with a slap on the wrist while those less fortunate are vigorously arrested and prosecuted?

I don't know - I am only asking. Maybe our whole society is decaying. Capital punishment is no answer.

Janice K. Maslow
No major - just a perpetual student

Valley Star

Los Angeles Valley College

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LETTERS

The *Valley Star* is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or

make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the *Valley Star* office, Business Journalism 114, by Monday for the following Thursday.



First Lady, TV stars make anti-drug plea

By CHRISTINE ZIAYA
Staff Writer

Tom Selleck, one of Valley College's (and City College's) famous, former students, has a special message for you.

"Don't use them. They impair your judgement and impede your goals."

What he's referring to are drugs.

And like all the speakers in attendance at a two day symposium on substance abuse, presented by the Activities Committee of the "Academy of Television Arts & Sciences", he hopes you'll take this message seriously.

The conference which had its "kick-off" Oct. 31, at the Sheraton Premiere Hotel in Universal City, featured Nancy Reagan, First Lady of the United States, as the keynote speaker.

The following day, over forty experts representing the disciplines of law enforcement, medicine, psychiatry, public health, research, producing, writing and acting shared in a full day of activities.

The "Substance Abuse Conference" launched the Academy's official effort to fight drug abuse, and although some cynics regarded the program as a "token attempt", most were hopeful that it would have a genuine and lasting effect on the future productions coming out of Hollywood.

Valley College Professor of Broadcasting, Richard Eskilson, is a member of the committee which worked on putting the conference together.

He explained that the idea for such an event was formulated in December 1985 and gradually grew to include such industry heavyweights as actors Tom Selleck and Stacy Keach, producers Barney Rosenzweig (*Cagney & Lacey*), Michael Mann (*Miami Vice & Crime Story*).

Network executives Earle H. "Kim" Le Masters (CBS), and Alan Wurtzel (ABC), were amongst others.

In his welcoming remarks, Richard H. Frank, President of the Academy of Television Arts & Sciences and President of Walt Disney Studios, admitted that televi-

sion has been guilty of "publicizing and at times glamorizing drug abuse as a lifestyle."

However, he warned against taking "too much credit for power...if we think television is the cause of the drug problem in America today..."

Nevertheless, television does play an "undeniable role," and thus the real question became, how can the industry best discourage substance abuse and at the same time avoid preaching to the people?

A number of concrete recommendations were made in Frank's address including:

—Discouraging the depiction of the use of so-called "gateway drugs"—tobacco, alcohol and marijuana.

—Avoiding the sending out of "mixed messages." (Example: As in the case of showing "fashionable" drug dealing bad guys, who get their "just desserts in the end.")

—Making sure that there are accurate depictions of the "ravages of drug abuse."

Additionally, as the day's events unfolded, many other issues came to light.

Los Angeles Chief of Police, Daryl Gates, reminded those present that it is no longer enough to tell people to say, "No" to drugs.

He insisted we need "to teach them how to say 'no', with programs like 'DARE', which is currently being implemented in many Los Angeles schools.

Similarly, the four afternoon workshops raised more pertinent issues.

Those workshops were "Dealing with Substance Abuse," "On Being Creative and Responsible," "TV Storyline & Characterization: Three Case Histories," and "The Street Scene: Myth vs. Reality."

In the second one, a rather novel suggestion was made. Those "converts" present, were called upon to put "peer pressure" on others in the industry who did not take their "social responsibility" quite as seriously.

Whether or not the conference will make a difference is difficult to assess, because as Frank said, "It's not a one day thing. It's ongoing."

So stay tuned, for only time will tell.

Alumnus returns to home 'bass'



HOOKED ON CLASSICS AND JAZZ—Former Valley student John Clayton played bass in a trio who performed at the Music Recital Hall last Thursday. Accompanying

Clayton was his brother Jeff on flute and alto saxophone. Cecil Lytle rounded out the group on piano. The trio performed both classical and jazz music.

Critic's Corner

By Harriet Kaplan

'We get no respect'—the life of Rock critics



Where do most people look to find new music?

The radio, of course.

But the chances are that the newest releases that will be played on the radio will be by the same group of artists whose last hits have been on the charts for around six months or so.

This problem becomes readily apparent when the airwaves get clogged with those all-too-familiar voices.

This practice leaves new bands no commercial outlets in which to be heard.

Unless you are adventurous enough to support the major college radio stations, new groups will fall by the wayside and as a result their aspirations to reach a wider audience may never materialize.

Even though the state of music appears desperate because the sounds you hear on the radio have become so predictable, there is a daring and uninhibited force out in the rock and roll wasteland, working to be heard.

The mission is to uncover and promote music that has something to say beyond the standard "I love you, baby" or "Let's Dance."

Yes, listeners, if you set time aside to read, you, too, can discover that the pen can be as mighty as the top 40 radio dial.

This power rests in the capable hands of the music press. To be more specific — the rock critic.

Unfortunately, they have been taking a bad rap for their unconventional views.

Critics are considered to be jaded and cynical predators of the recording industry.

They are perceived to as too ready to pick apart unoriginal music and too quick to analyze an artist's motivation for creating a certain sound or song. In short they are seen as unmerciful naysayers whose day is ruined if they have to say anything nice about an artist.

One writer who comes to mind as a public target for getting on his so-called "soapbox" is Robert Hilburn, pop critic for the *Los Angeles Times*.

I don't think Calendar readers have forgiven him for liking Bruce Springsteen.

Music fans need to remember it is the critics who throw their support behind underground acts (like Springsteen's used to be) long before it is trendy or profitable for Top 40 radio to even touch them.

Jonathan Taylor, a former rock critic who is now entertainment editor for the *Daily News*, says he has received angry phone calls from people who were mad because he didn't give their favorite album a good review.

Hey, everybody is entitled to his own opinion. Guess what? Rock critics are, too.

And so the beat goes on. Music listening gets scary when there is no programmer to hold your hand and advise you what songs to choose.

Taylor says critics are the ears of the community. They don't offer you one choice, but many alternatives.

Contrary to popular belief, rock

critics are not out to insult your intelligence. If anything, they want to expand your music listening habits. What's so bad about that?

Just what kind of background does it take to be a reviewer of rock music, anyway?

Well, some of them are ex-musicians. Others are just music lovers or "Vinyl Junkies," a term Taylor uses to describe his record buying because he couldn't get enough music as a teenager.

So what gives them the authority to say what is good or bad? Experience. Listening to promotional records day after day. Interviewing performers and getting into their psyche. I'd say exposure to the form is the key.

The real problems lie within the public's music consumption. It seems to be too narrow and well-defined.

Hesitant album buyers need to be a little less reluctant and a little more courageous. Maybe they should take time to read *L.A. Weekly*, *Music Connection* and the *L.A. Times* calendar section, for starters.

The records you aren't buying may be a bit different from the norm but if you don't check them out you might be missing out on something truly new and innovative.

Remember, critics are here to inform and not just give the people what they want to hear.

Given these reasons, the rock critic should be respected.

So the next time you walk into Tower Records and try to decipher the contents of the latest AC/DC release, remember your good friend—the rock critic.

Despite tense start, guitarist ends relaxed at Recital Hall performance

By WATCHARIN PANOMCHAI
Staff Writer

William Kanengiser, a three time winner at the Paris International Guitar Competition, attracted a large crowd at the Valley College Music Recital last Sunday.

Without saying a word to the audience, Kanengiser strode to the middle of the stage, sat down, put the guitar on his lap, and began to perform.

The evening's concert consisted of music by Dowland, Handel, Mozart, Brouwer, Albeniz, Rodrigo, and de Falla.

He seemed very tense during the first half of the program. Also there was no introduction of or explanation to the audience about the songs.

In spite of this, the second piece, *Suite 11 D Minor* by G.F. Handel, was very beautiful. It evoked wonderful, peaceful feelings.

During the second half of the program, Kanengiser seemed to become more relaxed. He began to talk and explained the remaining pieces to the audience.

His performance of the sixth piece, *Invocation Et Danse* by Joaquin Rodrigo was wonderful. This composition brought forth romantic situations such as sadness, happiness, excitement and anger.

Overall, Kanengiser's performance was excellent. The audience seemed to enjoy it. They really did not want him to leave the stage.

Kanengiser, 27, began playing the

guitar at age 9. While attending high school, he studied at the Mannes Conservatory Preparatory School in Manhattan.

From high school, he went on to the University of Southern California. At USC, he was named outstanding graduate of the School of Music. He obtained his Bachelor's and Master's degrees at USC.

In 1981, Kanengiser was chosen by nationwide audition to be one of 12 participants in the historic Andres Segovia Master Class in Los Angeles.

Currently Kanengiser is a member of the Guitar Faculty at USC. He has also recorded an album, with jazz/classical flutist Hubert Laws for Columbia Masterworks, and was featured in the Columbia Pictures 1986 release, *Crossroads*.

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Who's taming whom?

By THERESA SCHEER
Staff Writer

A piercing scream rings through the darkness as the spiteful woman jerks the rope that binds her sister's wrists tightly together...fade out.

A blasting rendition of the Go-Go's, *We got the beat*, resonates in the pitch-black theatre.

Fade in to garbled party background sounds as working class Mr. Suave attempts to seduce jet-set Miss Aristocrat.

Confused? So was the audience viewing *The Shrew* at the Ensemble Studio Theatre in Hollywood during its first performance after opening night, Oct. 24.

The *Shrew's* contrasting scenes are a combination of two stories (in one play) illustrating male-female relationships.

The first of the two stories emphasized the similarities between a modern day romance of struggling for equality, and the other was a loosely based version of Shakespeare's *Taming of the Shrew*.

Marowitz demonstrated that the transition from scene to scene could be achieved with effective smoothness.

Both of the female characters from the two different stories are depicted as calculating and sarcastic by nature. They intimidate men into believing they are "unwooable."

As the plot unfolds, the interested males invest energy into breaking through the rigid obstinance of their prospective spouses.

After the women succumb to the subtle (and not so subtle) demands to be obedient to the lords of the

manor, the audience is forced to ponder whether their newfound submissiveness can sustain the men's interest.

Is there enough motivation to continue onward, once the challenge that originally enticed them into the relationship was met?

Jenny Agutter and Jane Windsor were captivating in their roles as independent women.

Kate, portrayed by Agutter, is an odious and distrusting creature. Bianca, Kate's sister, and modern day Bea were both depicted by Windsor.

Bea and Kate battle to maintain their own identity while submerging into foreign territory—that of affection for their spouses.

The character Petruchio, (Kate's husband in the Shakespeare story) was played with vigor by Mark Lindsay Chapman. He gave an impressive acting performance.

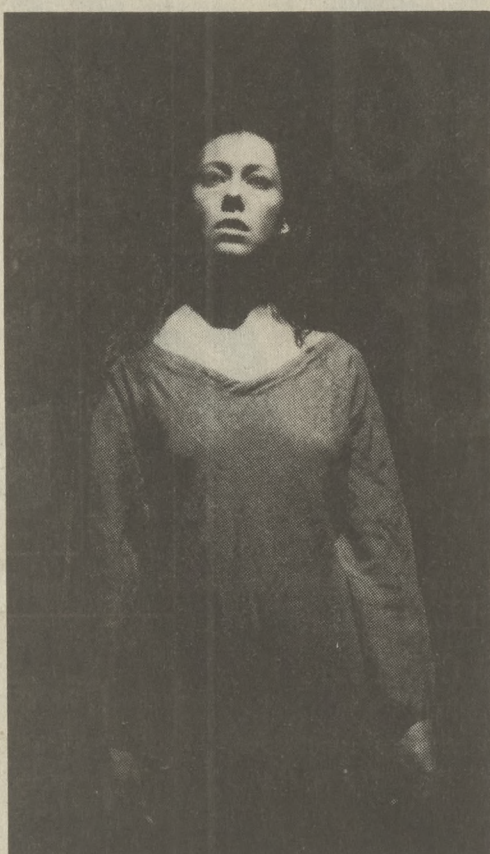
As a boisterous, insensitive rogue, his physical appearance might have been more "effective" with an unshaven beard rather than the clean and well-groomed lad he was presented as.

All of the principal performers share a distinguished and cultivated training background in dramatic arts.

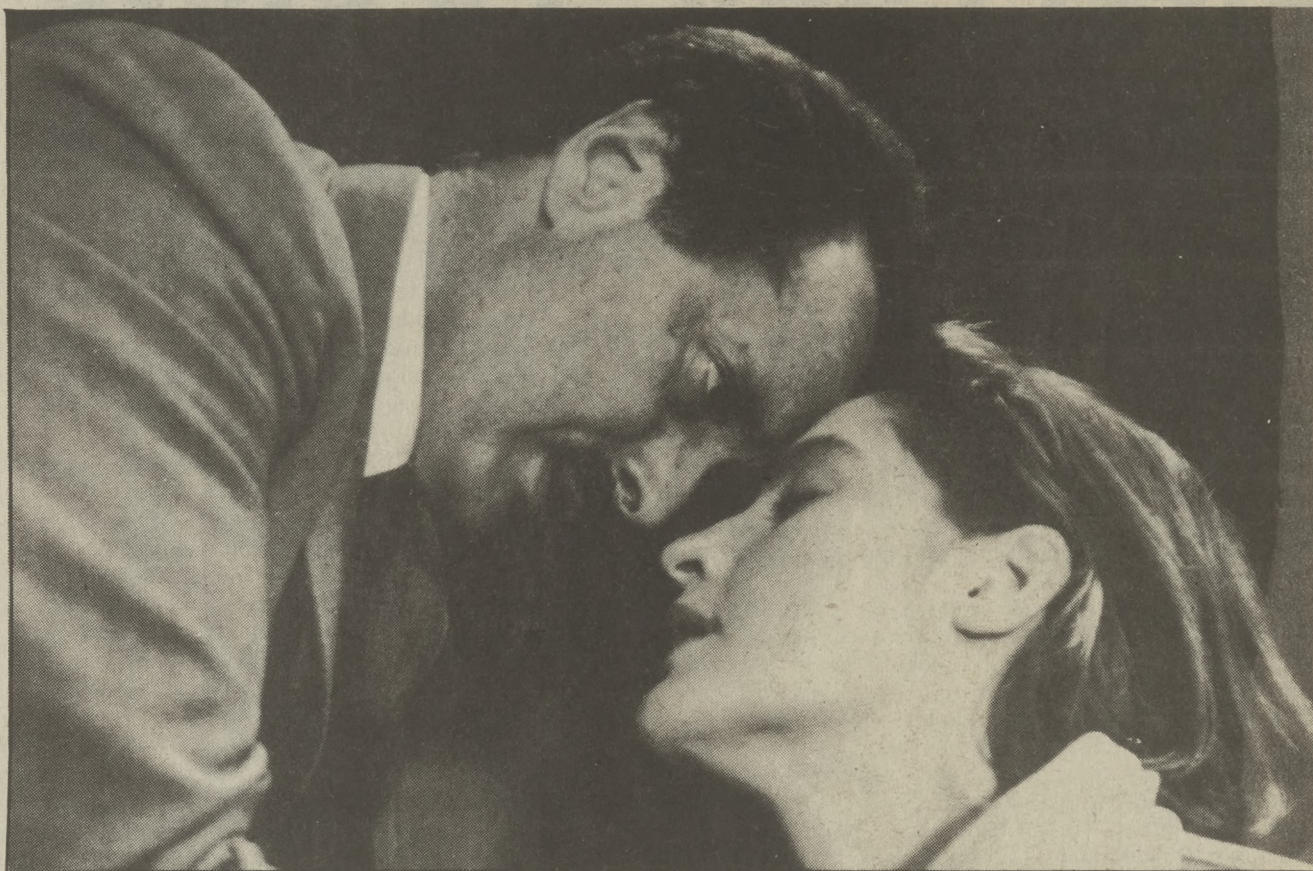
The Sarah Cunningham Stage of the Ensemble Studio Theatre exhibited an uncomplicated and charming set. Sylvia Moss demonstrated accurate renderings of the Elizabethan period in her costume designs.

For those interested in viewing a healthy perspective on male-female relationships *The Shrew* is a highly recommendable play. Combined with unique staging and excellent performances, it shines as one of the best shows in Los Angeles currently running.

Performances run Thursdays through Saturdays, 8 p.m. and on Sundays 3 p.m. and 7 p.m., until Nov. 30.



'SHREW' LADY—Jenny Agutter portrays the evil Kate in Charles Marowitz's loosely based adaptation of Shakespeare's *Taming of the Shrew*.



HEAD GAMES—Tension builds between the interrogator and play, *Days and Nights Within*. Which is a story dealing with the Elsa Weber in Ellen McLaughlin's thought provoking and intense plight of political prisoners.

Play probes prisoner's plight

By TAMARA IWERKS
Staff Writer

Elsa Weber is being interrogated as a spy.

She is imprisoned in a small, cold, windowless cell in East Berlin, taken out only for her daily eight hours or so of interrogation.

Allan Miller plays the Interrogator, and Anna Katarina plays Elsa Weber in *Days and Nights Within*, a new play at the Back Alley Theatre in Van Nuys.

The time frame in this play is between February of 1950 and August of 1951. "Time works in our favor... you must talk," declares the Interrogator.

During this period, he uses every interrogative technique in his attempt to uncover the truth. When his repeated accusations don't bring

about a confession, he teases the nearly starving Elsa with a chocolate bar. When that doesn't work, he attempts to get her drunk in order to loosen her tongue.

Elsa's will is not easily broken. Although she laughs crazily, talks to herself and has bad dreams, she keeps her courage and sanity by "fishing for memories" and thinking of her husband and children.

When the Interrogator's efforts fail, he decides to withhold her from sleep until she talks. However, Elsa goes ten nights without sleep and confesses to nothing.

The only truth uncovered in this play by Elsa, is that many of her acquaintances have been executed. These supposed spies "confessed" only when they are too weak to fight for their innocence any longer.

Days and Nights Within is an intense and thought provoking play written by Ellen McLaughlin, which allows audiences to see the plight of political prisoners. It is directed by Michael Pressman, whose film credits include *Some Kind of Hero*, and *Dr. Detroit*.

Both Katarina and Miller give strong performances in this play.

Katarina made her West Coast theatrical debut in the title role of *Tamara*. Miller appeared in *Duet for One* last year at the Back Alley Theatre. He was recently in the TV movie, *Hostage Flight*.

Days and Nights Within will continue through Nov. 30.

Discussions with some members of Amnesty International will follow the Wednesday night performances.

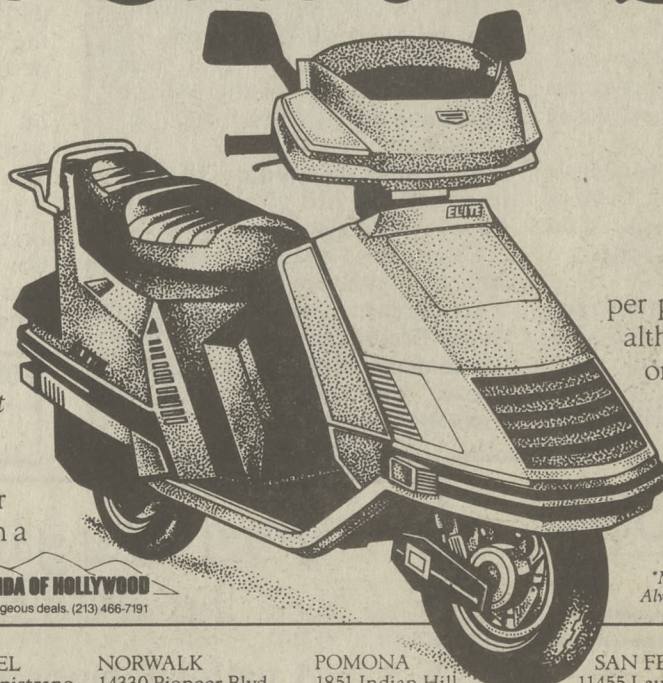
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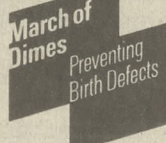
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GAINING A NEW PERSPECTIVE—Former Valley College cross country runner Kim Stewart is adjusting to life at a four year university after being a dominant force on the two year level for the Monarchs. Stewart is attending UCLA and has had difficulty in adapting to the competition that the Bruins have faced.

JOE BINOYA / Valley Star

Former state finalist vows not to fade away

By DANNY SCHUMACHER
Sports Editor

The stereotype of a cross country runner is that of a lonely figure running across hill and dale into the sunset.

But Kim Stewart, a Valley College alumna, doesn't agree with that stereotype.

"I don't think it's (cross country) boring at all," said Stewart. "Cross country is interesting for me because of the variety. Every course is different from race to race."

Stewart knows the sport of cross country very well. Along with Gretchen Lohr she led Valley to the state championship in cross country.

Now she is attending UCLA which is considered to have one of the elite track and cross country programs in the nation. Stewart is competing for the Bruins women's varsity team.

Unfortunately an athlete can experience difficulty adjusting to the competition at the four-year level and Stewart, like most, is having her share of problems.

Before the Riverside Invitational on October 18, she had competed on four occasions and her times had

been approximately a minute off her marks from last year.

"She has a lot of untapped ability. She hasn't put together a good race all year," said Bob Messina UCLA's cross country coach. "Kim has to adjust. The competition is tougher here."

Her athletic ability can't be questioned. She competed in two triathlons during the summer, winning two and placing third in the other.

"Kim has the ability to be one of our better runners," said Messina.

Despite her current problems Stewart has come a long way from when she started running in high school.

She attended Taft High School in Woodland Hills and competed in cross country all three years.

At Taft, Stewart was just an average runner. In fact she didn't become successful until she came to Valley to run for Mark Covert, former Monarch cross country coach.

"In high school I just didn't have my head into it. I had a lot of success with Mark," said Stewart. "We (Stewart and Lohr) had to earn his

respect. He was the primary force behind my success."

As for her current situation Stewart said that her training program is basically the same.

"I'm not doing anything different. Physically I'm there but, mentally I'm not," said Stewart. "I've run in some races but I haven't really raced. I'm in a slump. I was a minute faster last year."

Last year Stewart peaked at the Mt. SAC Invitational.

At UCLA she is majoring in kinesiology and she said that she enjoys being at the Westwood campus. Stewart has good things to say about the team there.

"The girls team is great and there is a great mix (of athletes)," said Stewart.

That lonely runner may be running into the sunset but Kim Stewart doesn't plan on fading away.

"I feel that my overall athletic ability is strong and that it's just a matter of time before I put it all together," she said.

Sportsline by KATHY CROUCH

LATE NIGHT FANTASY: 'Bearable' QB for the Raiders



Monday morning. I wake up. I get out of bed. I roll down the stairs. I roll over the dog on the way. I go towards the front door, my usual routine on Monday mornings. I open the front door. I look down towards the welcome mat, the usual resting place of my daily newspaper. It reads, the *Los Angeles Times*.

The *Los Angeles Times*? Since when do I get the *Times*? Oh well, I might as well pick it up and see what it says.

Front page. The usual inner-city apartment fires. Gang murders. Plane crashes. I turn to sports, what I'm really looking for. Headline. "McMahon leads Raiders to Super Bowl victory."

What? Still in a state of being "dazed and confused," I continue through the sports section. I see a cat run into my front yard. I find a feature on Jim McMahon, former Chicago Bears quarterback. He's happy to be in L.A. He likes California. Everybody rides Honda scooters. Taco Bell is the number one Mexican food franchise in Southern California. Last I heard, he was scheduled to sit out the game against the Rams on Monday Night Football that night.

What's going on here? I stumble back into the hallway, oblivious to the sounds of the leaf blower in use by my neighbor's gardener.

I close the door. I find my way, still in a state of being not-quite-awake, to the breakfast table. I continue to flip through the sports section. I read a follow-up story about Mark Wilson, former Raiders quarterback. I read that Wilson enjoys playing for the Indianapolis Colts, but he misses the Raiders.

Wilson is actually Al Davis' illegitimate son, the article says. Must be why Wilson always played, even when he would throw numerous interceptions, get sacked in every other offensive series, and pass like he wore race-horse blinders. (I just thought they were drinking buddies. . .) Didn't I hear last weekend that the Colts were the worst managed team in professional football?

I'm not in a daze. I'm not confused. I'm inspired. I'm a Raiders fan, and Mark Wilson no longer plays for L.A. Mr Cool, Jim McMahon, is now a member

of the boys in silver and black, and the use of headbands spreads rampantly through the Raider lineup.

Must have been the Ouiji board. Mom told me not to use it for sports. I didn't think it really worked. Oh well, another day, another column.

The balance of life has returned. The spirit of Karma continues to thrive. The Raiders now have a real quarterback, and Super Bowl Championship rings are in the mail.

I fold the sports section back to a closed position. I toss it on the couch, so I can read the rest later. I look at the kitchen clock. It's 6 a.m. Another early morning. I remember that my 9 a.m. class is cancelled. My teacher has a dentist's appointment. Hey, that's what she said. I can go back to bed. I stumble back up the stairs, and fall back asleep quickly. It seems like just a moment before my mom comes in to tap me on the shoulder.

"Wake up, Kathy," she whispers. "You've got a nine o'clock class."

"Huh," I mumble.

"It's 8:30," mom says. "You only have a few minutes to get to school."

Now I'm really confused. I stumble down the stairs. I make my way to the front door. I open it and find the *Daily News* on the welcome mat, just like it always is.

What the hell is going on here? I flip to the sports page. I read the headline. Raiders lose to Denver in last minutes of game. Wilson throws interception in fourth quarter, blows any hopes of a Los Angeles comeback.

I come back inside. I slam the newspaper down on the coffee table.

"Mom, I demand an explanation." She hands me the news section.

Headline. "Unidentified Raiders fan writes mystery stories, holds *Times* sports editors hostage in midnight standoff. Forces publication of ghost-written articles."

Was it all just a dream? Were those tales of my sleepwalking as a child true? I don't know, and I don't want to know. Could it be? Am I a crazed Raiders fan? Have I actually gone over the edge?

I've got to quit watching *Tales from the Darkside*. Too intense man, too intense. . .

Rebuilt cross country squad takes conference title, on to So. Cal. finals

All too often in team sports, the word *rebuilding* is used as a crutch to get through a poor season.

When the cross country season started early this September, Coaches Doris Castaneda and James Harvey claimed they were in a rebuilding year.

But they were not looking for a crutch. They were telling it like it was.

The defending state champion women's team had their two top runners, Kim Stewart and Gretchen Lohr, transfer to four-year schools.

The men, who had little success last year, had no runners returning.

Rebuilding appeared to be an understatement.

But Castaneda and Harvey did

not give up. The coaches put all their carpentry skills to work during the season. Last Friday, they both caught their first glimpse of the finished product.

For the second year in a row, the women's unit won the Southern California Conference Championship. Valley edged out second place Chaffey College, 42-50.

The Monarch women kept close to the lead pack throughout the three mile race, placing five runners among the top 15 places.

"Cross country is a definite team sport," said Harvey. "The team that runs closest to the pack usually wins."

Leading Valley was the foursome of Donna Jackson, Wendy Miller,

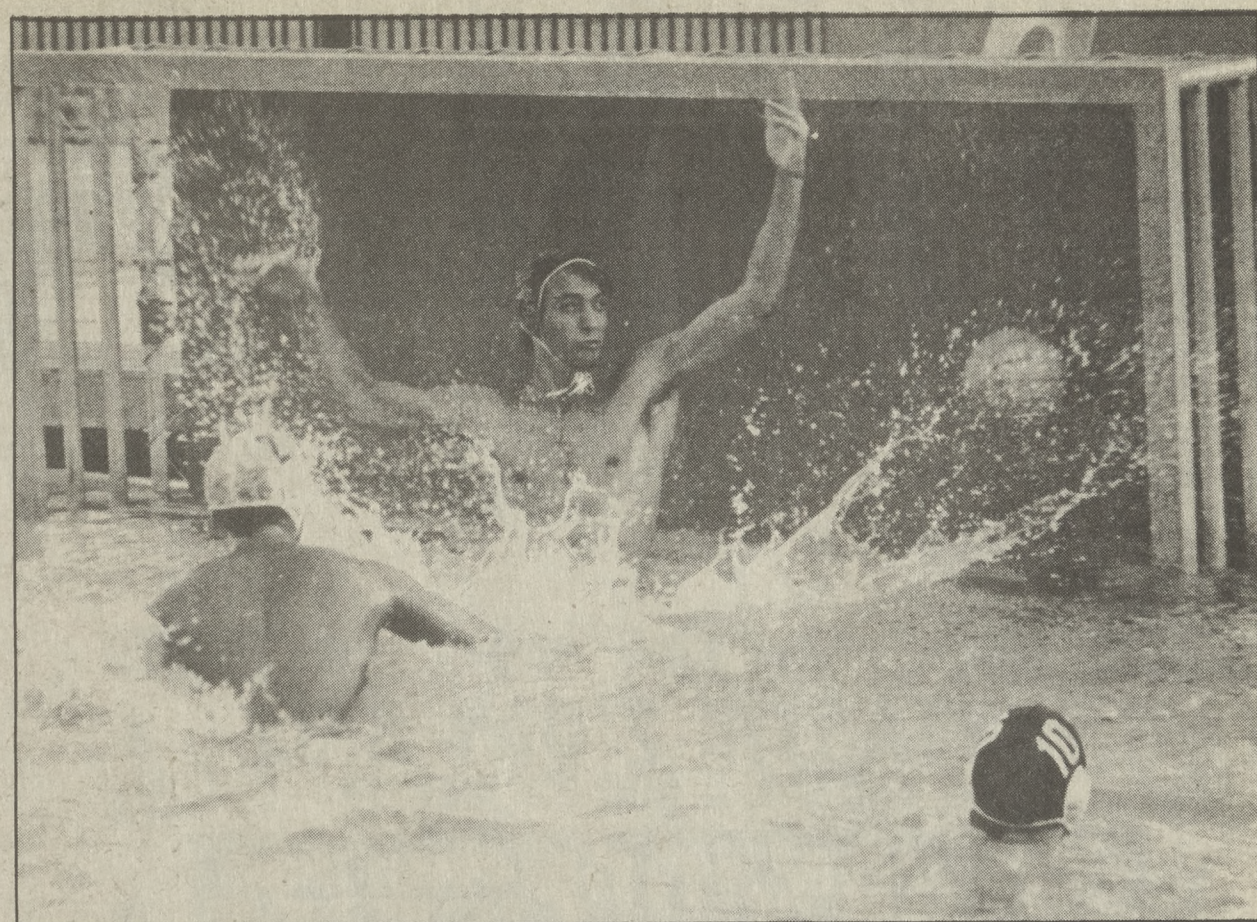
Tiffany Lobes, and Susan Tjarks who took the fifth through eighth place finishes, respectively.

Jackson and Lobes were the lone returning members from last season.

Rounding out the scoring for the Monarchs was Pam Richardson (13th).

In the men's race, Valley runners Hector Ruiz, Mike Wells, and Jaime Altamirano took 4th, 10th, and 12th respectively over the four mile course.

The women's team now advances to the Southern California Championships. Although the men's team did not qualify, Ruiz, Wells, and Altamirano will compete individually in the men's race.



JESUS CARLOS / Valley Star

MONARCHS BATTLE TROJANS—Valley goalie, Joe Erickson, attempts to defend a shot by a USC junior varsity player. The Monarchs were in Ventura yesterday for the

Western States Conference Tournament. Results of the match were not available at press time.

Sports Schedule

Water Polo:

Nov. 7, Western States Conference Tournament at Ventura. Time to be announced.

Nov. 14, 15, Southern California Championships. Time and location to be announced.

Cross Country:

Nov. 10, Southern California Championship at Guajome Park, Vista. Time to be announced.

Football:

Nov. 8, Valley vs. Antelope Valley at Valley College, 7:30 p.m.

Nov. 15, Valley vs. Chaffey at Valley, 1 p.m. Nov. 22, Valley vs. Victor Valley at Victor Valley, 1 p.m.

Men's Basketball:

Nov. 15, Valley vs. Azusa Pacific University at Azusa, 7 p.m.

Nov. 16, Valley vs. Bakersfield College at Los Angeles Sports Arena, 3:30 p.m.

Nov. 18, Valley vs. Ventura College at Ventura, 7:30 p.m.

Women's Basketball:

Nov. 14, Valley vs. Bakersfield at Valley, 5 p.m.

Nov. 20, 21, 22, Fullerton Tournament at Fullerton. Time to be announced.

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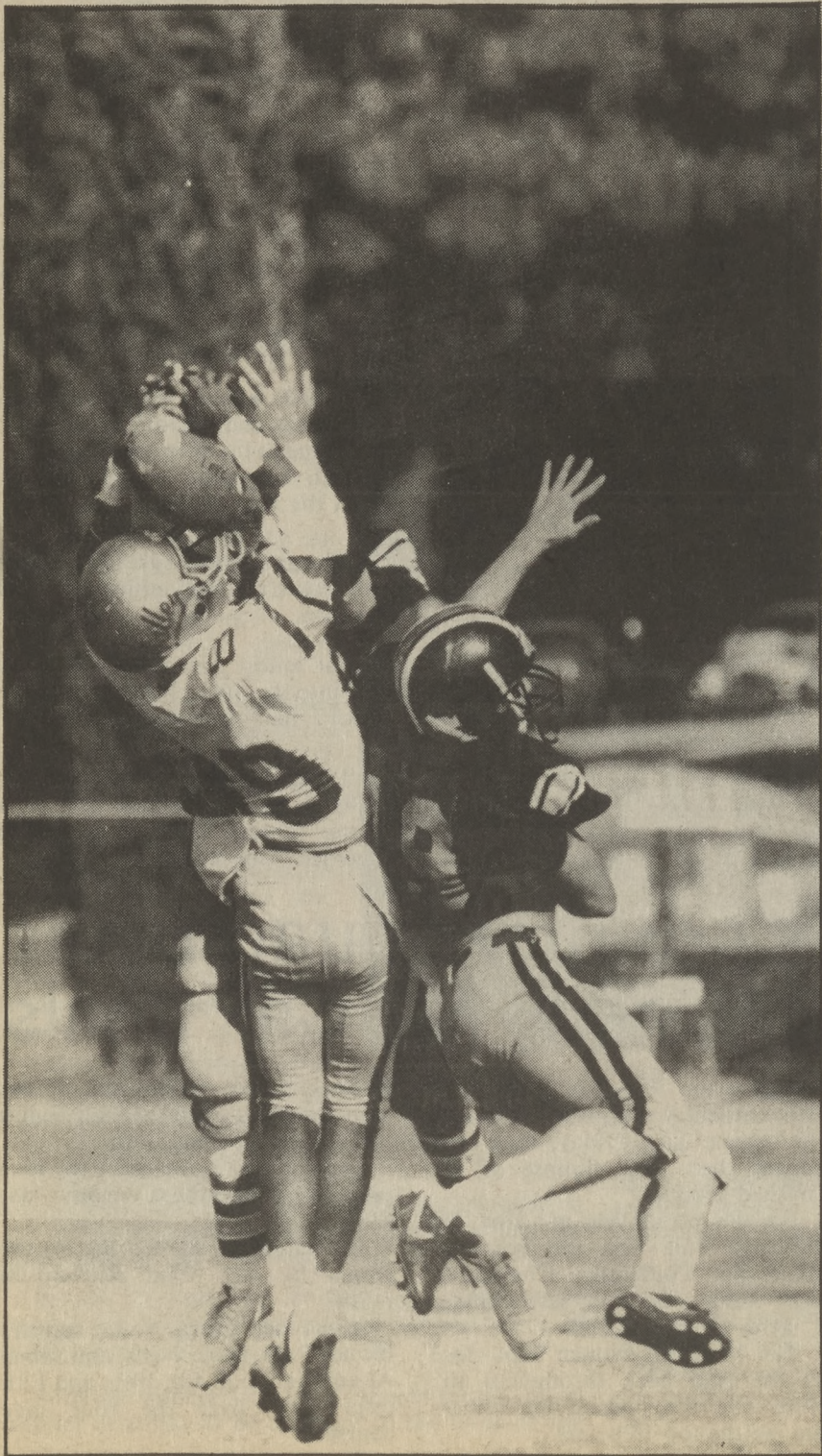
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Game lacks suspense in Monarch victory



VALERIE RILEY / Valley Star

REACHING IN VAIN—Valley receiver Timothy Johnson battles two Rio Hondo College defenders for the ball on the tail end of a pass from quarterback Barry Hanks. Neither Johnson nor his defenders were able to hold on to the ball.

By STEVE FOUNTAIN
Copy Editor

The only suspense generated during the 42-0 thrashing Valley dealt the Rio Hondo College Roadrunners centered around how many points Monarch Coach Chuck Ferrero would let his team score.

By the time Ferrero pulled out his starters late in the second quarter, Valley had amassed 273 offensive yards and 35 points.

In the mean time, the Monarch defense held Rio Hondo to 84 offensive yards in the first half.

"I have the upmost respect for their coach, Clint South," said Ferrero. "He is a first-class gentleman. I could have left the starters in the entire game and run the score up like College of the Desert (COD) did against them earlier in the season."

COD, using their starting unit the entire game, defeated Rio Hondo 85-0 three weeks ago.

"Rio Hondo is a good, young

program. They came back from the COD game and beat Chaffey," said Ferrero.

As good as the Roadrunners maybe, their youth cost them against a more polished, skilled, and diversified Monarch team.

Rio Hondo dug themselves into a hole early. Monarch defensive back Matthew Byrne intercepted a pass on the sixth play of the game, returning it 63 yards for a touchdown.

Two minutes later, Quarterback Barry Hanks capped a 45-yard scoring drive with a two-yard touchdown run, giving Valley a 13-0 lead.

Hanks completed 8 of 13 passes for 180 yards and one touchdown in his quarter and a half of work. He also ran for two scores.

An offensive series later, Hanks scored on a one-yard run to end a 56-yard drive. A two point conversion gave the Monarchs a 21-0 lead with 10 seconds left in the first quarter.

The second quarter did not get

any better for the Roadrunners as their only drive into Monarch territory ended with Valley linebacker Earl Estell intercepting a pass on the Monarch one-yard line.

On the next down, Hanks, throwing from deep in his own end zone, hit wide receiver Timothy Johnson for a 60-yard gain.

Running back Roman Carter followed this up with a 39-yard touchdown run on the very next play, extending the lead to 28-0.

Valley followed up the 99-yard scoring drive with another touchdown on their following possession. Hanks connected with Bartley Hornback on a 10-yard pass to give the Monarchs a 35-0 advantage.

John Watkins, in relief of Hanks, led the offensive unit 45 yards to tally the final Monarch score. Runningback Dondre Bausley finished the drive with 1:44 left in the half, scoring on a one-yard run.

The second half became a practice session for the Monarchs, as the se-

cond and third teams saw considerable action against the first team of Rio Hondo.

"In the first year under a new coach, the offensive and defensive schemes are fairly simple," said Offensive Line Coach Dave Buchanan after the game.

"Unlike other games, Rio Hondo did not throw anything against us that we did not know about," added Buchanan.

Valley finished the game with 425 yards in total offense. The yards were evenly split as passing accounted for 205 yards while 220 were gained on the ground.

The Monarchs face Antelope Valley (AV) Saturday night at Monarch Stadium.

The game will offer the defensive unit a new challenge, as AV is the only pure option offense team that Valley will play. "They are classic of all AV teams," said Ferrero. "They play hard all four quarters and they never say die."



VALERIE RILEY / Valley Star

PILE-UP—Valley runningback Dondre Bausley leaps over a pile of teammates and opponents during the Monarchs 42-0 victory over host Rio Hondo last Friday. The victory was the fourth in a row for Valley which began the season with three straight losses.

Antelope Valley will be the Monarchs' next opponent this Saturday at Monarch Stadium. Game time will be 7:30 p.m.

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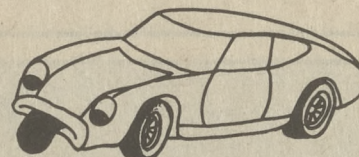
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